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GRANDES
VARIATIONS BRILLANTES

sur un Thème favori

de l'Opéra:

MONTECCHI e CAPULETI

DE BELLINI,

pour le Pianoforte seul

ou avec Accompagnement

de l'Orchestre ou de Quatuor,

composées et dédiées

à Monsieur

THÉODORE D'ŒLLIER

par

CHARLES CZERNY.

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Oeuvre 285.

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" " Quatuor " 2.30 " " " "
" p.le Pianoforte " 1.30 " " " "*

Adagio con anima.

Introduzione.

The first system of musical notation features a grand staff with two staves. The left staff is in bass clef and the right in treble clef. The time signature is 2/4. The key signature has one flat (B-flat). The music begins with a forte dynamic (ff) and a pedal point (Ped.). The right hand plays a series of ascending eighth notes, marked with an 8va (octave) sign. The left hand provides a rhythmic accompaniment. The system concludes with a tenuto (ten.) mark and a loco. instruction.

The second system continues the musical piece. It features a grand staff with two staves. The left staff is in bass clef and the right in treble clef. The time signature is 2/4. The key signature has one flat (B-flat). The music includes a sf (sforzando) dynamic, a dim. (diminuendo) dynamic, and a ff (fortissimo) dynamic with a pedal point (Ped.). The right hand plays a series of ascending eighth notes, marked with an 8va (octave) sign. The left hand provides a rhythmic accompaniment. The system concludes with a loco. instruction.

The third system continues the musical piece. It features a grand staff with two staves. The left staff is in bass clef and the right in treble clef. The time signature is 2/4. The key signature has one flat (B-flat). The music includes a trill (tr) in the right hand, a Ped. (pedal) instruction, and a cres. (crescendo) dynamic. The right hand plays a series of ascending eighth notes, marked with an 8va (octave) sign. The left hand provides a rhythmic accompaniment. The system concludes with a Ped. instruction.

The fourth system continues the musical piece. It features a grand staff with two staves. The left staff is in bass clef and the right in treble clef. The time signature is 2/4. The key signature has one flat (B-flat). The music includes a Ped. (pedal) instruction and a loco. instruction. The right hand plays a series of ascending eighth notes, marked with an 8va (octave) sign. The left hand provides a rhythmic accompaniment. The system concludes with a Ped. instruction.

The fifth system continues the musical piece. It features a grand staff with two staves. The left staff is in bass clef and the right in treble clef. The time signature is 2/4. The key signature has one flat (B-flat). The music includes a ff (fortissimo) dynamic and a dim. (diminuendo) dynamic. The right hand plays a series of ascending eighth notes, marked with an 8va (octave) sign. The left hand provides a rhythmic accompaniment. The system concludes with a dim. instruction.

8^a tr loco. *mol* Ped: *cres.* *ff* Ped: *espress.* *sf* Ped:

8^a tr Ped: Ped: *pp* Ped: *mol*

8^a Ped:

8^a *cres.* e stringen - do.

8^a *f* *cres.*

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4 *Piu animato.*

8^a *ff* Ped: *dim.* *loco.* *p* *cres.*

8^a *pp* Ped: *cres.*

8^a *loco.* *ff* *stacc.* *cres.*

8^a *loco.* *ff* *stacc.* *cres.*

8^a *ff* *vivo.* *loco.* *ff* *stacc.* *cres.*

8^a *fff* Ped:

8^a Presto. *fz* CADENZA.

8^a dim. *p*

8^a

8^a loco. dimin. *p*

8^a *pp*

8^a *tr* *dolcissim.* *rallent.* *loco.*

Allegro.

Thema.

mf marcate. sf 8a

8a loco. sf sf mf sf

8a tr. tr. cres. f Ped. Ped. Ped.

8a sf sf Più f loco. Tutti. ff Ped. Ped. Ped.

Ritornello.

Var. I.

The musical score for 'Var. I' consists of eight systems of piano and bass staves. The notation includes various dynamics such as *ff*, *sf*, *fz*, and *ffz*, along with performance instructions like *Ped.*, *loco.*, and *Ritornello. Tutti.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes markings for octaves (*8^a*) and fingerings (e.g., *6*, *3*, *5*, *2*, *4 1 2*, *4 1 2*). The piece concludes with a *Ritornello* section marked *Tutti* and *ff*.

8

Più vivace.

8^a loco.

Var. II. *f*

8^a loco.

più! stacc. *sf*

8^a loco. 8^a loco.

mp *p* *cres.*

8^a loco.

f Ped: *sf* *p* *cres.*

8^a

f Ped: Ped: Ped: *sf*

8^a loco.

ff Ped: Ped: *ff*

Seconda
volta.

Var. III.

Musical notation for the first system. The right-hand staff (treble clef) contains a melodic line with an 8va (8th octave) marking and trills (tr). The left-hand staff (bass clef) contains a bass line with several 'Ped:' (pedal) markings. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Musical notation for the second system. Similar to the first system, it features a melodic line in the right hand with 8va and trill markings, and a bass line in the left hand with 'Ped:' markings.

Musical notation for the third system. The instruction 'poco calando.' (slightly slowing down) is written above the right-hand staff. The right-hand staff includes 'loco.' markings and a triplet of eighth notes. The left-hand staff has 'Ped:' markings.

Musical notation for the fourth system. The right-hand staff begins with a dynamic marking of 'pp' (pianissimo) and includes 'cres.' (crescendo) markings. It also features 'loco.' markings and trills. The left-hand staff has 'Ped:' markings.

8^a
f *sf* *sf* *sf* *fp del*
f Ped: *sf* Ped: *sf* Ped: *f*

8^a *sf* *sf* *fff* *loco.* *2 3 1* *Calando.*
sf *sf* *fff* *loco.* *loco.* *Calando.*
pp Ped:

Var. IV. *Allegro molto vivace.* *loco.* *8^a*
f *sempre staccato.* *loco.* *8^a*

8^a *piu f*

loco. *8^a* *ff* Ped:

loco

ff *sf* *sf* *sf*

8^a

8^a

fz *piu ff* *ff* *sf*

8^a *a*^a *2*^a loco.

Ped: *fp*

8^a loco.. 8^a loco.

cres.

8^a loco. 8^a loco. 8^a

Ped: *fz* Ped:

8^a loco. 8^a

8^a loco. 8^a

cres. *ff* 8^a

12 loco. loco. dim. 3 2 1 4

2 1 4 3 2 1 4 3 2 1 4 3 p dim.

Var. V. Molto allegro. 8a. pp leggieriss. Ped. 8a. loco.

8a. loco. cres.

fz ff Con fuoco. sf 8a.

8a. loco. dim. p. cres. sf sf

8a. 2a. 5 3 1 5 2 1 5 1a. ff Ped. ff Ped. ff

13

8^a loco. 8^a loco. 8^a 13

fz Ped: Ped: Ped:

8^a loco. Cadenza. Presto. 8^a loco. 8^a loco. dim.

8^a *p* 8^a leggierm. loco.

8^a *cres.* Ped:

8^a Ped: loco. Ped: 8^a *sf*

8^a loco. *cres.* Ped: *pp* Prestissimo.

8^a loco. *poco a poco rallentando.* *pp*

Var. VI.

The musical score consists of eight systems of piano and bass staves. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The score includes various musical ornaments and techniques:

- System 1:** Starts with a piano (*p*) dynamic and a *pespress.* marking. It features a trill (*tr*) and a mordent (*♯*) on the right hand.
- System 2:** Includes a *loco.* marking and a *veloce e leggierriss.* instruction. Dynamics range from *pp* to *ppp*. It features a trill (*tr*) and a mordent (*♯*).
- System 3:** Features a trill (*tr*) and a mordent (*♯*) on the right hand. Dynamics include *ppp* and *pp*.
- System 4:** Includes a *loco.* marking and a trill (*tr*). Dynamics range from *p* to *pp*.
- System 5:** Features a *loco.* marking and a trill (*tr*). Dynamics include *pp*, *cres.*, *ppp*, and *sf*. The right hand has the lyrics "Ca - lan - do." and "dol".
- System 6:** Includes a trill (*tr*) and a mordent (*♯*). Dynamics range from *p* to *pp*.
- System 7:** Features a trill (*tr*) and a mordent (*♯*). Dynamics include *pp*, *cres.*, *ppp*, and *sf*. It includes a *loco.* marking and a *dim.* instruction.

This page of musical notation contains seven systems of staves. The notation includes treble and bass clefs, a key signature of two flats, and a 4/4 time signature. The music is characterized by dense textures, often with multiple voices in each hand.

Key performance instructions and dynamics include:

- System 1:** *Ped: P dol*, *cres.*, *15*
- System 2:** *8a loco. 9*, *f Ped:*, *sfr*, *Ped:*, *sfr*, *8a loco.*, *8a*
- System 3:** *8a*, *pp delicat.*, *Ped:*, *pp*, *Ped:*, *cres.*, *ri tar*
- System 4:** *8a marcate.*, *8a loco.*, *f dan do*, *Ped:*, *sfr*, *Allegro vivo.*, *pp*, *8a loco.*, *8a*, *cres.*
- System 5:** *8a*, *piu*, *cres.*
- System 6:** *8a*, *ff*, *sfr*, *8a di*
- System 7:** *8a min.*, *8a loco.*, *cres.*

8^a loco. *ff* Ped: *Molto Allegro.* *ff* 8^a loco.

Finale. *f* *Sempre staccato.* *sf* 8^a loco.

Più f 8^a loco. *ff* 8^a

8^a loco. *f* *ff* loco.

8^a loco. *ff* Ped: *ff* loco. 4^a

2^a 8^a loco. *fz* *p* *cres.*

8^a loco. *ff* Ped: Ped: Ped: Ped: loco.

First system of musical notation. Treble clef with a key signature of two flats. The right hand features a complex, rapid melodic line with many accidentals. The left hand provides a harmonic accompaniment. Annotations include *fz Ped.* in the left hand and *4 3 5* above the right hand.

Second system of musical notation. The right hand continues with a rapid melodic line, marked with *8^a*. The left hand accompaniment includes a *Ped.* marking.

Third system of musical notation. The right hand is marked *loco.* and *8^a*. The left hand accompaniment includes *cres.* and *Ped.* markings.

Fourth system of musical notation. The right hand is marked *loco.* and *8^a*. The left hand accompaniment includes *Più cres.* markings.

Fifth system of musical notation. The right hand is marked *8^a* and *loco.*. The left hand accompaniment includes *ffz*, *dim. 8^a*, *leggier.*, and *loco.* markings.

Sixth system of musical notation. The right hand is marked *8^a*. The left hand accompaniment includes a *p* marking.

8^a 5 2 3 2 5 2

pp Poco rallent. *dol* a tempo.

8^a

Ped:

8^a

Ped:

8^a 4 2 4 2 4 2

p *cres.*

8^a

ff *vivo.* *sf* *brillante.* *loco.* 2 3 4 1

8^a

p *cres.*

8a. *fz* *cres.* *sfz* *sfz*

8a. *ff* *loco.*

8a. *fz* *loco.*

5 1 2 4 5 1 3 2 8a. *ff* *Ped.* *fz* *8a.* *dimin.*

8a. *loco.* *p* *ral - len - - tan - do.* *tr* *a tempo.* *cres.*

8a. *f con fuoco*

8^a loco. vivo. leggier.

ff *sf* *pp*

cres. Più *cres.*

8^a Ped: Ped:

8^a loco. *cres.*

f

8^a loco. *ff* Ped:

8^a *sf* *sf* Ped: *p* veloce.

loco. 21

8a loco. cres. Ped:

8a Con fuoco. Ped: sf

8a sempre cres. Ped: sf

8a Ped: sf dim.

8a Ped: p Ped: Ped:

22 8^a

Ped: Cres. Ped: Ped: Ped:

8^a

Ped: fff sf sf fff Ped:

loco. sf

4 1 sf Ped:

8^a

1 2 1

8^a leggierm. p

cres.

8^a

ben marcate.

8^a..... loco. *fff* Ped.

8^a..... loco. 8^a *sf*

8^a Più mosso. *ff* Ped: Ped: Ped: *pp*

8^a..... *f* *cres.* *f* *cres.*

8^a..... loco. Ped: Ped: Ped: Ped: Ped: Ped:

8^a..... loco. Ped: Fine.

R4